

Synopsis

As he traveled along the roads of Judea, he saw a man blind from birth. His disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?”

“Neither this man nor his parents sinned,” said Jesus, “but this happened so that the work of God might be displayed in his life.”

This Biblical verse sets the stage for *Child Eyes*, realistic fiction that blends graphic examples of abuse with spiritual dialogue to bring the truth of John 9:1-3 to life.

This story chronicles the main events in the lives of two very different young girls. Jessica Faulkin suffers through the worst life has to offer: molestation from her uncle, several rapes, and homelessness. Andrea Stillman, although tormented by her own feelings of failure and worthlessness, leads a rather normal existence.

The two characters finally meet after Jessica learns of a shelter in San Antonio, Texas that helps homeless individuals and families obtain whatever need will give them back their life and restore them to society. Jessica intends to leave her newborn baby girl, Hope, at the front door of HOME, hoping to give her daughter a better life than her own.

Andrea, after years of struggling to find her place in the world, becomes a social worker and ends up opening this inventive shelter. Andrea bumps in to Jessica before she has a chance to escape and invites both mother and daughter into her office. It is in this office that the majority of Jessica's story is told. And as she tells her story, Andrea remembers her own childhood. She considers the similarities and differences of their lives and realizes that Jessica's life could have just as easily been her own.

The ending provides a heartwarming and inspirational climax when the many services of HOME help Jessica to overcome her past traumas and to create a life worth living with her daughter.